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# Henri Temianka Correspondence; (wprimrose)

Henri Temianka

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### **Keywords**

Henri Temianka, William Primrose, November 7, 1977, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, death, health and sickness, medical personnel, humor, discontent, husband, wife, Hiroko Primrose



November 7, 1977

William Primrose, C.B.E.  
30 Shoobert Crescent  
Keiraville 2500  
N.S.W. Australia

Dear William,

Many thanks for your lovely letter of October 3. I think if Winston Churchill were alive today he would say that this is your finest hour. What stoicism, what courage, what glowing humor and philosophy! I am hoping that the miracles of modern medicine will keep you functioning and happy for many more years. After all, there are nowadays many instances of long-term remissions and even complete arrests of the disease by which you have been stricken. Please write to me about your visit to Japan, and I am sure you will have another ~~tremendous visit~~. **triumph!**

Dr. Weinstein is apparently on vacation at the present time, but I shall report to you as soon as I have been able to contact him. Our friend Jascha is as strange as always, even stranger. He still phones at night while greeting with a "good morning," without ~~leaving~~ <sup>giving</sup> his name. As usual, it is impossible to make any sense out of his conversation, or to get a straight forward reply to any question. When I asked him how ~~his~~ arm was, he said, "I have still got it." I understand that his students have to lift his right arm to get it on the G string. ~~He~~ Ricci played the Kreisler Concerto and a Ysaye Concerto, and then topped it off with Niccolo Paganini Moto Perpetuo and Paganiniana by Milstein. For the most part, he is rather unhappy about how his divorce drags on, and his new partner is somewhat depressed by the situation.

*(in his concert with me  
Earl Oct. 16)*

Please give my best to Hiroko and my deepest affection to you,

Yours always,

Henri Temianka

HT:m1